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1. This May 1965 picture of 28-year-old Jane Fonda was taken for *Marie Claire* in advance of the June release of the comedy *Western Cat Ballou* (also starring Lee Marvin and Michael Callan), which would become Fonda's breakout role (she got mixed reviews for her performances in her first nine films). 2. Barbra Streisand was photographed on the cusp of stardom in early September 1968, just weeks before the release of her first movie, *Funny Girl*, which would earn her a share of the Oscar for best actress with Katharine Hepburn (the only acting tie in the award's history). 3. Janet Leigh was photographed on the beach by Greene for *Look* in May 1954, three years after she married actor Tony Curtis and seven years after she made her screen debut at 20 in the big-budget hit *The Romance of Rosy Ridge*. 4. Greene posed Marilyn Monroe in this bohemian layout during their first session together in September 1953. Although Monroe liked the photos, the pictures from the initial setting remained unpublished during her lifetime. The images from this session are referred to as the Balalaika sitting, after the three-stringed Russian guitar Monroe is holding.



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The Lost Hollywood of Milton Greene

An all-star collection of rare photos — of such female luminaries as Marilyn Monroe, Barbra Streisand, Sophia Loren and Faye Dunaway — by the celebrated midcentury photographer goes up for auction in July

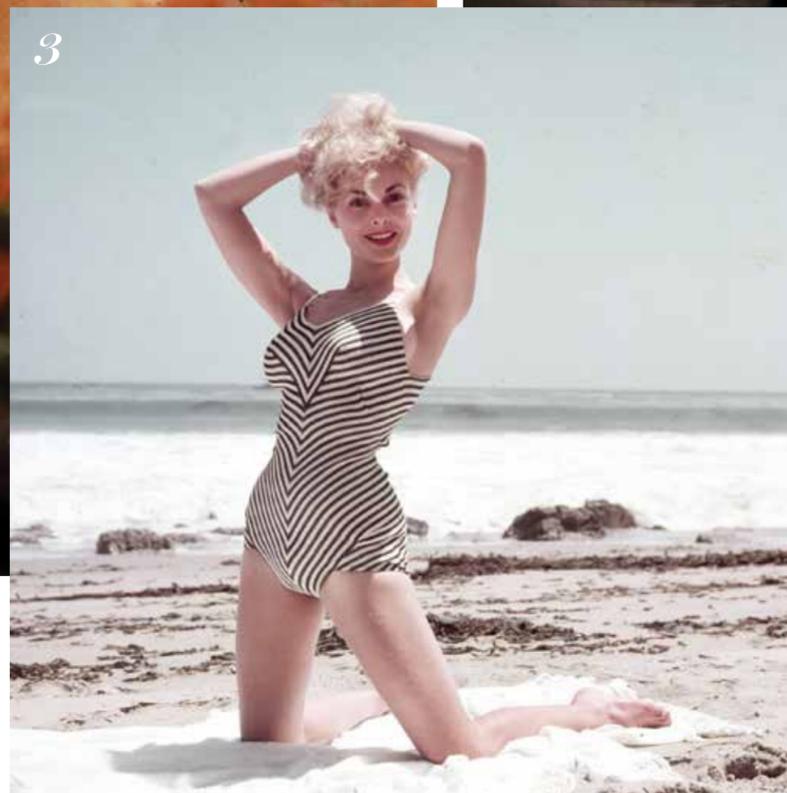
BY ANDY LEWIS

MILTON GREENE WAS THE BEST photographer of women I ever knew," declared Richard Avedon. Marilyn Monroe agreed. After their first session together in 1953, she sent Greene two dozen roses and a note saying his pictures were the most beautiful of her she had ever seen. Over the next four years she would pose for him more than 50 times. Greene's skill lay in his unfussy approach (he used to say, "If you can't light it with one light, then you can't light it") and ability to establish an intimate rapport with his subjects. Monroe felt so comfortable with Greene and his wife that she moved into their Weston, Conn., home for a time.

Born in 1922, Greene apprenticed under *Harper's Bazaar's* Louise Dahl-Wolf but came into his own as a photographer for *Life*. He also was renowned for his fashion photography and was counted as an equal of such cutting-edge lensmen as Avedon and Irving Penn. Greene died of cancer in 1985 at age 63.

Now an impressive chunk of Greene's work — about 75,000 images — is set to be auctioned by Profiles in History on July 27 for an anonymous collector who purchased the images from Polish investors who, in turn, gained control of a share of Greene's estate after a business deal with the family went bad. (Joshua Greene, who controls the rest of his father's works, made repeated attempts to restore the archive but was rebuffed by the collector.) Mostly Kodak Ektachrome slides, the images are being offered with copyright, something of a rarity. The sale includes more than 3,700 shots of Monroe; many never have been seen publicly.

While the artistic significance of Greene's work is clear, its monetary value is trickier to calculate. Profiles owner Joe Maddalena thinks the "once in a lifetime" collection could sell for more than \$1 million, in line with some expert valuations of Greene's work. thr.com



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1. Lauren Hutton posed for a fashion shoot in 1966 at the height of her modeling career (which included a record 29 *Vogue* covers). Two years later, she would make her acting debut in *Paper Lion*.
2. Sophia Loren was photographed in Matera, Italy, in 1967 to promote the film *C'era Una Volta (More Than a Miracle)*, in which she played a peasant girl falling for Omar Sharif's prince.



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3. Greene photographed Faye Dunaway as Bonnie Parker in conjunction with the release of the controversial 1967 film *Bonnie and Clyde*, which co-starred Warren Beatty as Clyde and made the actress a star. 4. Actress Tippi Hedren was photographed by Greene during the early 1950s in New York City for a *Life* magazine feature.